**Chapter 6**

1. Once again how does the author describe Charlotte’s captivation with the captain?
2. Locate double definitions for shrouds found on P. 64. What tone is the author continuing to use toward this ship and the voyage.
3. What is implied by the reference to the captain’s need of a ship’s jail?
4. Describe her experience in the hold when she went for her trunk. What did she sense?